

## PREFACE

Dear Reader, you are browsing the first issue of the eleventh volume of *TNTeF–Interdisciplinary eJournal of Gender Studies*. The first issue is traditionally a selection of papers delivered at the annual gender and sexuality conference organized the previous fall by TNT, the Gender Studies Research Group, University of Szeged. In 2020, however, due to the pandemic we had to cancel the event. Therefore, the issue is divided in accordance with the columns of the fall issues. To our delight, we can organize the conference in [September 2021](#) again and so in the next volume we shall be able to return to the conference proceedings. We are proud to announce that the counter of the journal’s homepage reads 51.158 – not including direct access to the individual contributions. We are grateful for your ongoing interest.

The current issue, exceptionally, comprises papers from the field of literary and cultural studies from a feminist or queer and transgender studies perspective. In the ARTICLES column we recommend Zsolt Hajnal’s article, “The Orthogonal Relation of the Migrant Animal: Intersections of Masculinity, Homosexuality and Transsexuality in El Kazovsky’s Oeuvre”, which takes issue with the canonized reception of El Kazovsky, a major figure of contemporary Hungarian art.

In the TRANSLATION column, we publish Steven Tötösy de Zepetnek’s article, “Peripherality: ‘Minor’ Literatures, Women’s Literature, and Adrienne Orosz de Csicsér’s Novels” at the same time of the publication of the original English-language study in *Cultura: International Journal of Philosophy of Culture and Axiology*. We would like to extend our thanks to the author for negotiating with the publisher to lift the copyright, as well as to Györgyi Horváth for her professional rendition of the text into Hungarian for the potentially most concerned scholarly audience.

In the REPLIKA column there is Edit Zsadányi’s interview with [Professor Louise O. Vasvári](#), on the occasion of the latter being the very first recipient of the [Margit Kafka Award](#), which was founded in 2020 to acknowledge the awardee’s outstanding scholarship in gender studies. Let us extend our congratulation to her! The next winner will receive the award at the Opening of the annual gender and sexuality studies conference this coming September.

Translations, original studies, and responses to publications in our back issues in line with our Editorial objectives are welcome ([tntef.journal@gmail.com](mailto:tntef.journal@gmail.com)). If you would like us to consider your work for

review, please contact our Review Editor, [Andrea Tóth](#). The appropriate copies of publications (books or special journal issues) should be sent to our postal address (Erzsébet Barát, 6722 Szeged, Egyetem u. 2. Hungary).

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