

## PREFACE

Dear Reader, you are browsing the second, fall issue of the twelfth volume of *TNTeF–Interdisciplinary eJournal of Gender Studies*. We are proud to announce that the counter of the journal’s homepage reads 72,002. We are grateful for your ongoing interest.

Traditionally, the second yearly issue comprises papers from the field of humanities and social sciences. We would like to recommend the INTERVIEW column, wherein we are starting a long-cherished idea of a series of dialogues between generations. We are inviting mentors and their students to revisit what they have learnt from each other and in what direction they should revisit their ideas now as colleagues in the current socio-cultural context of Hungary. The series starts with an interview with the sociologists, Adamik Mária and her doctoral student, Anikó Gregor.

The decision to start this new series with Professor Adamik is an act of acknowledgment of her reception of the third [Margit Kaffka Award](#), in recognition of her outstanding scholarship in Hungarian gender studies. The Award was founded by TNT, the Gender Studies Research Group, University of Szeged in 2020 to acknowledge the awardee’s outstanding scholarship in gender studies. The Advisory Board of the Kaffka Award is entrusted to select



recipients and presents the Certificate of Merit, created by the feminist art collective, *Lilith’s Heritage*. Let us extend our warm congratulations to her!

The other column we draw your attention to is the TRANSLATION, where we offer Hungarian translations of important scholarly contributions to gender studies. This time, there are two texts published in Hungarian. One is Professor Hanna Hacker’s “Sick Sad Mad Crip Queer: Für ein feministisches Begehren der Senilität” (2016) translated by Zsófia Hacsek. We appreciate that the author reworked her original text for our publication. The other article is Robert Brier’s “Gendering Dissent: Human Rights, Gender

History and the Road to 1989” (2019) translated by Györgyi Horváth, with the kind permission of the online journal *Eurozine*.

If you would like us to consider your work for review, please contact our Review Editor, [Andrea Tóth](#). The appropriate copies of publications (books or special journal issues) should be sent to our postal address (Erzsébet Barát, 6722 Szeged, Egyetem u. 2. Hungary).

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